



# *The Balanced Scale*

## **Instrument Repair Assessment**

The following questions will help you diagnose your instrument. Fill out the [Assesment Form](#) and include it with your instrument before shipping.

Customer information

Full name

Shipping address

Instrument make/model & .serial number

## **Visual inspection**

Look at the pads. Are the edges fuzzy or ripped?

Is there a double seat in the pad (look for two rings)?

Is your head cork loose (check with your cleaning rod)?

Are your tenons loose?

Does your headjoint/footjoint/mouthpiece fit too tightly or too loosely?

Check for lateral play on your hinge rods - this is done by gently moving the mechanism left to right, listen for a clicking sound.

Are there any cracks on the body of the instrument?

Does the instrument have any loose keys?

Does the instrument fit securely in its case?

Does the instrument have any dents?

Is the case sturdy?

Are there any loose “bits and pieces” in the case? If yes please remove, or secure in case.

**Instrument is making noise**

Are the pads noisy, do they “clank” when you close the key?

Do the keys make noise when you are playing?

**Keys are slow or binding**

Do the keys return to an open “home” position quickly?

Are your trills difficult?

When you close your keys do some move more easily than others? If so, which ones?

**Pads**

Do the pads stick?

When you play, do you hear a “buzzing” sound?

Can you play to a certain note, and then no further up or down the scale?

**Tuning**

Is the instrument difficult to keep in tune with the band or orchestra?

Is the instrument difficult to keep in tune with itself?

Are you having difficulty changing octaves/registers?

Is the upper register weak?

Is the lower register weak?

Complete survey, and include with shipment to the following address:

The Balanced Scale  
83 Beer Cr  
Ajax, Ontario. Canada.  
L1S 0A3

Phone: 1 905 239 2952

Cell: 1 286 200 0019